July 14 2021, 10-11:45 Cooking with STS: Lived Experiences as Ingredients

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- **What is STS as a Critical Pedagogy?**
    - Reframing Critical Pedagogy from common conventions (lesson plans, activities, etc.)
    - Critical Play - when players and game makers play against or alter the rules of the game through subversion
    - Reskinning - changing the appearance of objects of play to explore boundaries

    Try COOKING STS!
    - Playful ways to engage pedagogy differently through cooking:
        - Ex. Teaching & Learning = cooking, Lesson Plans = Recipes
    - The Pedagogy of STS is particularly suited for these frames of play

    Activity #1
    Break out room for each panelist as they demonstrate their personal recipes!

Room 1: Matthew Harsh: Cooking the (Grade) Books - Critically Playful approaches to evaluation.

Room 2: Nicole Mogul & David Tomblin - STS Super Powers! How we play in STS.

Room 3: Damien Williams - Teaching STS with Science Fiction and Fantasy, Engage otherwise difficult concepts by engaging in different contexts. Some activities include: Q&As, Choose your own Assignment
    Notes from Room 3:
- Incorporating counter examples into teaching styles so that students can understand what STS does NOT do. These could be from pop culture or psychohistory.

Room 4: Hong-An Wu - Playing Games as Technologies and Technologies as Games, Games as technologies with politics (keyboard, interface etc.) engage invisible assumptions.

Each breakout room gives a SPECIAL Ingredient you will use later in the session.
Flocking Together: Everyone takes a "together step", a way of thinking and moving together. Example: Cascada

Iron Chef Activity

● Everyone assigned an Individual slide to create your own recipe w/ your special ingredient!

[GIVE YOUR RECIPE A NAME]

[insert #] minutes • Serves [insert #]
Recipe created by [insert your name]

Ingredients
To source ingredients for your recipe, please include at least…

● [Insert a place]
● [Insert an artifact]
● [Insert an STS concept/theory]
● [Insert a way of flocking]
● [Insert a script rewritten]
● [Insert any additional ingredients you need]

Cooking Directions

1. [Insert a direction]

2. [Insert a direction]

3. [Insert a direction]

4. [Insert a direction]

Reflection Questions (Dessert):
1. What is something you didn't consider before?
2. What is something that now feels playful but didn't before?
3. How does this help us think about critical pedagogy?