

Submissions Version 4

- [Online Submissions](#)
- [Author Guidelines](#)
- [Copyright Notice](#)

Online Submissions

Already have a Username/Password for *Engaging Science, Technology, and Society (ESTS)*?

[Go to Login](#)

Need a Username/Password?

[Go to Registration](#)

Registration and login are required to submit items online and to check the status of current submissions.

Author Guidelines

Authors must be registered in the system in order to submit a manuscript. When authors submit their manuscript, they will be asked to tick a Submissions Checklist which appears below on this page and can also be downloaded as a pdf.

Prior to submitting, authors may want to make sure that they have read the checklist, but also consider these steps earlier in the submission process. Prospective authors should consult the [genres](#) that we publish and the word limits associated with each of them. They should also prepare an Abstract, which is required for all submissions. Submissions should not have been previously published or currently submitted for publication elsewhere.

In keeping with ESTS's commitments to foster transnational STS scholarship, we welcome submissions in a variety of local Englishes, i.e. we do not require manuscripts submitted to *ESTS* to conform with standardized American or British English. Depending on the manuscript, we may ask authors to recommend referees who might be able to evaluate the submission in its proper linguistic context. If the submission is accepted for publication at *ESTS*, we may also ask authors for some clarifications during the copyediting stage.

[add Downloadable pdf link of Submission Guidelines]

Submission Preparation Checklist

As part of the submission process, authors are required to check off their submission's compliance with all of the following items. Submissions that do not adhere to these guidelines may be returned to authors.

- Submissions to *Engaging Science, Technology, and Society (ESTS)* should not have been previously published or currently submitted for publication elsewhere.
- The submission is a Microsoft Word or RTF document file format.
- We welcome submissions in a wide variety of local Englishes. We do not require authors to conform to using standardized British or American English.
- Manuscripts should use the seventeenth edition of [The Chicago Manual of Style](#) (2017), except on the variety of Englishes noted above. Bibliographic references should be thoroughly checked to ensure that they are complete, accurate, reconciled with in-text references and formatted properly, according to [Chicago Author-Date Style](#), as in:
 - history of technology (Bowker 1994; Hughes 1983).
 - Please attend to proper punctuation of quotations, as follows: She said, “Always put the period inside the ending quotation mark, unless there is a citation at the end.” And, “Use of a mix of italics, quotation marks, and parentheses instead of using single and double quotation marks to denote special things,” the editor said. Delineate between single and double quotation marks as follows, but if in doubt look back to other *ESTS* papers. For example:
 - a. Jennifer Denbow (2019): This resulted in a focus on, in Barbara Katz Rothman’s words, “the unique vulnerabilities of the fetus,” which in turn led to an intensified focus on pregnant women’s “‘compliance,’ the willingness of a patient to ‘follow doctor’s orders’” (2000, 59).
 - b. Susanna Trnka (2016): Describing the effect that “failing” on her fitness app has on her, she recounted, “there is that moment when you might have a piece of cake, and be like ‘well, I sort of failed, so might as well just have some more cake, because I failed already.’”
 - Use block (rather than run in) quotations for text comprising hundred or more words or running into multiple paragraphs.
 - Bibliographic references need to be accurate, complete and formatted as shown below. Please include the DOI (Digital Object Identifier) when applicable.
 - **For bibliographic references, please use the following formats:**
 - Articles:**

Phan, Thao. 2019. “Amazon Echo and the Aesthetics of Whiteness.” *Catalyst: Feminism, Theory, Technoscience* 5(1): 1–39.
<https://doi.org/10.28968/cftt.v5i1.29586>
 - Books:**

Chen, Kuan-Hsing. 2010. *Asia as Method: Toward Deimperialization*. Durham & London: Duke University Press.

Chapters in edited collections:

Anderson, Warwick, and Vincanne Adams. 2008. "Pramoedya's Chickens: Postcolonial Studies of Technoscience." In *The Handbook of Science and Technology Studies*, edited by Edward J. Hackett, Olga Amsterdamska, Michael Lynch, and Judy Wajcman, Third Edition. Cambridge, Massachusetts and London, England: The MIT Press.

Non-English references:

In general, provide the title of a work in the original language with its English translation enclosed in brackets. Where appropriate, a romanized title should also be included.

E.g. **Books:**

Kubo, Akinori. 2018. *Kikai Kanibarizumu: Ningen Naki ato no Jinruigaku* 機械力ニバリズム: 人間なきあとの人類学 [Machine Cannibalism: Anthropology after the End of the Human.] Tokyo: Kodansha.

Same Author and Year:

Stengers, Isabelle. (2005a). "Introductory Notes on an Ecology of Practices." *Cultural Studies Review* 11, no.1: 183–96.

<http://dx.doi.org/10.5130/csr.v11i1.3459>

———. (2005b). "The Cosmopolitical Proposal." In *Making Things Public*, edited by Bruno Latour and Peter Weibel: 994–1004. Cambridge: MIT Press.

Online-only Sources:

da Costa Marques, Ivan. 2021. "The Authority of Scientific Knowledge, COVID-19, and Other Challenges." *Backchannels: 4S Blog*. Accessed 1 April 2021.

<https://www.4sonline.org/the-authority-of-scientific-knowledge-covid-19-and-other-challenges/>

- All URL addresses in the text are activated and ready to click (they will be colored if this is the case).
- The manuscript length adheres to the word limit targets as specified in the submission guidelines:
 - *Original Research Articles* (9k words) including footnotes, excluding references.
 - *Engagements* (2k-6k words) including footnotes, excluding references.
 - *Perspectives* (2k words) including footnotes, excluding references.
- The text has had the authors' names removed. If an author of the submission is cited, please cite it as: (author, year), both in the main text as well as at the bottom of the bibliography, out of alphabetical order. This should be repeated if there is more than one author to delineate that a submission is co-authored rather than single-authored. The authors' names have also been removed from the document's properties which in Microsoft Word is found in the "Review" ribbon, by selecting the "Protect" feature and ticking the "Privacy" box to "Remove personal information from this file on save." We also recommend that authors consider anonymizing information such as place names, project names, university affiliations, image credits, etc. in the manuscript which may establish authors' identity. Do not submit acknowledgements before the final manuscript stage.

- The manuscript is formatted in a simple way and uses a standard font (e.g. Times New Roman), 12pt, double-spaced, with no special alignment or spacing, with a single space (one line) between paragraphs. Please use a maximum of two levels of headings that are clearly distinguishable (i.e. first **bold**, second *italicized*).
- An Abstract has been submitted. The Abstract should be inputted into the metadata and also included in the main manuscript that is submitted.
- All notes are footnotes, not endnotes.
- Please confirm that your submitted manuscript conforms to all of the following principles:
 - The research being reported should have been conducted in an ethical and responsible manner and should comply with all relevant legislation.
 - Researchers should present their results clearly, honestly, and without fabrication, falsification, or inappropriate data manipulation.
 - Researchers should strive to describe their methods clearly and unambiguously.
 - Researchers should adhere to publication requirements that submitted work is original, is not plagiarised, and has not been published elsewhere.
 - Authors should take collective responsibility for submitted and published work.
 - The authorship of research publications should accurately reflect individuals' contributions to the work and its reporting.
 - Funding sources and relevant conflicts of interest should be disclosed in the metadata that is inputted as part of the submission process.
- **Additional Information:** Authors can provide and revise additional information for consideration throughout the pre and post review process:
 - Papers with supplementary information contain a statement: "Supplementary information is available for this paper." Supplementary material may include contact information for correspondence, or files that contain graphs, pictures, images, video, and audio files to be stored on our server.
 - For providing contact information for correspondence, please start the document with this sentence: "Correspondence and requests for materials should be addressed to [author]." The author named as corresponding author is not necessarily the senior author, and publication of this author's name does not imply seniority. Authors may include more than one email address if essential, in which event ESTS will communicate with the first-listed address for any post-publication matters that may arise.
 - Graphics should be in JPEG, GIF, PNG, or TIFF format. Audio segments should be in MP3, AIFF, or WAV (Windows Audio Wave) format. Video segments should be in Quicktime, MPEG, AVI (Video for Windows), or WMV (Windows Media Video) format. Other audio and video file formats may be acceptable; but please check with us before uploading them to confirm their compatibility with our software and our conversion programs. We encourage authors to obtain appropriate permissions to use materials originally produced by others, but do not require such permissions as long as the usage of such materials falls within the boundaries of Fair Use.

- If preprints are posted prior to submission to *ESTS*, identifying information should be provided during the submissions process. Authors may choose any license for the preprint including Creative Commons licenses.
- **Revised Manuscript:** When revising your manuscript after peer-review rounds, you should maintain ALL anonymity across the document, including when track changes have been used. Repeat the step by securing the document's "Properties," which in Microsoft Word is found in the "Review" ribbon, by selecting the "Protect" feature and ticking the "Privacy" box to "Remove personal information from this file on save." "File" menu. Additionally, submit a separate document (also anonymised) stating how each revision has been addressed in the revised manuscript. Please submit the revised manuscript as a revision and not as a fresh submission. This can be done by signing back into your "Author Dashboard" and finding your existing manuscript, and adding your latest version. Note the timestamps for finding the most up to date version.
- **Final Manuscript:** All author information previously anonymised such as author and date information as well as place names, project names, university affiliations, image credits, etc. should be added at this stage. For writing that is co-authored, the order of authors must be agreed and finalised between the authors, and confirmed in the final manuscript submission. Acknowledgments should be added to the final submission and not before. At this stage, the managing editor will also provide a template for supplying additional information that can be used in our newsletter and Twitter channel for promotional purposes. Please submit this document along with the final manuscript.

Copyright Notice

Authors of all content published in *ESTS* retain the copyright to their work, and agree to license them under the [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International \(CC BY-NC-ND 4.0\)](#) license. Please read our [open access policy](#) for more information.

Privacy Statement

The names and email addresses entered in this journal site will be used for the stated purposes of this journal and will not be made available for any other purpose. Please read our [privacy policy](#) for more information.