

6S Graduate Workshop 2021
Sketch A: Collaborative
STS Zine
5 October 2021, 8pm EST

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Theme: *'The Politics and Poetics of Zines'*

Provocation/questions

As evidence of otherwise undocumented spaces and marginalised community, zines are understood to be valuable historical source material. But what are the political implications of extending the life of a zine? What are the implications of taking the zine and putting in the archive, or in the museum, or in the library? What are the implications of institutionalising the *anti-institutional*? Of studying the zine? Of making the zine speak for people and things?

Poem #1

Zines are processes and products. They bring together people and things. Once gathered, the gathering is concealed. Little assemblages always already in motion. The assemblage expands as the zine travels. Through time, through space. New audiences, new meanings, embodied in the zine. New things, new people. Making the zine speak. Speaking for people and things. Lifted out of place. *Re-situated*. Gathering concealed.

Poem #2

ephemeral / little leaf

leave traces

gathering traces / long-life leaf