

## Bibliography for Varieties of STS

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### Abstract

Four STS (science, technology and society) collectives (from Kenya, Turkey, Japan, and Ecuador) presented their archives and accounts of their collective work at two meetings of the Society for the Social Study of Science (4S) in Sydney 2018, and New Orleans 2019. These presentations are not only very interesting in themselves, but are housed on a digital platform (Platform for Experimental Collaborative Ethnography or PECE) that poses the question—and attempts to build a solution—of how ethnographic materials can be digitalized and made available for productive further activity. As one possible response, four *engagements* texts are published on STS-Infrastructures: “KENYA: Techpreneur, Transnational Node, Kibera” (2023a), “TURKEY: Inside and Outside the University” (2023b), “‘Japan’/Japan On Line: NatureCulture” (2023c), and “ECUADOR: Thirdspaces amidst Social Conflict” (2023d), along with a consolidated list of references entitled: “Bibliography for Varieties of STS” (2023e). All of these are extensions of the overarching text published in the *Engagements* genre of the *ESTS* journal entitled: “Varieties of STS: Luminosities, Creative Commons, and Open Curation” (2023f). This *engagement* presents the bibliography.

### Keywords

bibliography; creative commons; open curation; PECE platform; STS across borders; space; place; thirdspace; natureculture

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Michael Fischer trained in geography and philosophy at Johns Hopkins, social anthropology and philosophy at the London School of Economics, anthropology at the University of Chicago. Before joining the MIT faculty, he served as Director of the Center for Cultural Studies at Rice. He has conducted fieldwork in the Caribbean, Middle East, South and Southeast Asia on the anthropology of biosciences, media circuits, and emergent forms of life.

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