

## ESTS GUIDELINES FOR REVIEWERS V2

Dear Dr. [xxx],

We are writing to inquire whether you would be willing to review the manuscript, [insert manuscript title], for *Engaging Science, Technology, and Society (ESTS)* which was submitted under the [insert genre name] genre to the journal. An abstract for the manuscript is included at the end of this message.

Published by the *Society for Social Studies of Science (4S)*, *ESTS* is a vibrant, fully open access journal for cultivating, evaluating, and sharing cutting-edge research in the social studies of science, technology, and medicine in transnational contexts. The current editorial team of *ESTS* is especially committed to: diversifying the geographical base of the journal; strengthening open access infrastructure; innovating genre-forms and content; and cultivating sustained attention to pedagogy in STS scholarship. You can read more about our [editorial vision](#) on our website.

We rely on reviewers in helping us realize our editorial commitments. Appended below are some questions we would like you to consider while evaluating the submission. Please feel free to respond beyond or outside of these questions as well, if you think a fair review of the manuscript requires that. We are also appending brief descriptions of various [genres](#) that *ESTS* publishes, and you can find more information about these on our website.

We believe that you would serve as an excellent reviewer of the manuscript and we request that you consider undertaking this important task for us. We realize reviewing a manuscript puts demands on your time, but we hope that you share our view that a critical and constructive assessment of papers is essential in maintaining the quality of the journal and professional standards in the field.

We seek to turn around manuscripts quickly, but responsibly. Our goal is to have reviewers return their assessments within 4 weeks. However, if this timeframe won't work for you, we would be happy to learn what would and to try to work with you. If you are not able to do a review for us, we would appreciate your suggestions of other scholars who would be good for the job.

Your review of the submission, along with your recommendation (including declining to review), should be submitted by logging into our [online system](#).

Thank you for your consideration. We look forward to hearing from you.

{\$editorialContactSignature}

Title

Abstract

## Reviewer Guidelines

Please consider the following questions in framing your review comments.

- Is the topic sufficiently engaging and important to warrant publication in ESTS?
- What are the main contributions of this paper to STS? Please note that contributions can take several forms: conceptual advancement, adding to the empirical record, and methodological and/or pedagogical innovation, for example.
- Is the main argument clearly supported with specific examples and evidence, clearly situated within its context considering an international readership, and grounded in STS theory and practice? Are possible ways offered for drawing on or extending the analysis in other contexts?
- For **thematic collections**: Does the submission clearly contribute to the thematic collection's overall focus? How can the submission's focus to the thematic collection's overall focus be further strengthened or explicated?
- Is the submission clearly written and properly structured? Are there any parts of the manuscripts that should be expanded or condensed? Please note that authors may not be native English speakers: we are asking reviewers to evaluate manuscripts for the clarity of their argument and not for English proficiency. Please direct your comments accordingly.
- Are there exclusions of relevant literature and scholars in this submission? If so, how might these be addressed?
- Have the authors discussed if and how they will share the data used in their manuscript with other researchers or the public (e.g. for further use for research or pedagogical purposes by others)? If so, how? If not, are there opportunities for opening access to their data indicated by the manuscript?
- Does the form of presentation in manuscript align with the content that is being presented? How can the fit between form and content for this submission be strengthened? Do you see opportunities within the manuscript or in the form of supplemental material to engage multi-modal formats?
- Do you see opportunities within the manuscript or as supplemental material that could enhance the pedagogical value of this submission?
- Please provide any other comments that might help us evaluate the manuscript.

## Genre Descriptions

### Original Research Articles

- Single- or co-authored individual research articles.

- Double-blind peer reviewed by default.
- Here we will consider theoretical papers and empirical studies.
- Target limit: 9k words including notes, excluding references.

### Thematic Collections

- ESTS's language for "special issues".
- Can include submissions from across genres.
- Proposals for thematic collections typically pre-reviewed by ESTS Editorial Collective for fit, relevance, and timeliness.

### Engagements

- 2k-6k words.
- Experiments with the form of presenting STS scholarship.
- Can take multiple forms including, but not limited to: **debates/interactions** (commentaries on essays published in ESTS), **review essays** (reviewing themes significant to STS scholars and beyond), **pedagogical interventions/exemplars**, **making and doing multimodal essays**. Please refer to [ESTS archives](#) for examples of diverse writing in genre forms.
- Can be outward facing (i.e. undertaking STS analyses on diverse issues) or inward-facing (i.e. reflecting on the field of STS itself).

### Perspectives

- Less than 2k words.
- Synthesize STS perspectives on important contemporary issues for a broader audience.
- Reviewed by EC and maybe someone from the Editorial Board.

END OF REVIEW FORM

Re-Review Request

Dear [author],

We are writing to let you know that the manuscript, [insert manuscript title], for Engaging Science, Technology, and Society (ESTS) which was submitted under the [insert genre name] genre to the journal is back for the 2nd round of reviews. We are hoping to receive your review by the 1st June, if possible?

Thank you for your consideration. We look forward to hearing from you.

Sincerely,

Amanda Windle, Managing Editor

ESTS Editorial Collective

Aalok Khandekar (Indian Institute of Technology Hyderabad, India), Editor-in-Chief

Noela Invernizzi (Universidade Federal do Paraná, Brazil)

Duygu Kaşdoğan (İzmir Kâtip Çelebi Üniversitesi, Turkey)

Alison Kenner (Drexel University, USA)

Angela Okune (University of California Irvine, USA)

Grant Jun Otsuki (Victoria University of Wellington, New Zealand)

Sujatha Raman (Australian National University, Australia)

Emily York (James Madison University, USA)

EXISTING TEMPLATE is: Article Review Request

Name:

This regards the manuscript "Creative Dissent in India: Knowledge Swaraj and the People's Health Movement," which is under consideration by *Engaging Science, Technology, and Society*.

Following the review of the previous version of the manuscript, the authors have now submitted a revised version of their paper. We would appreciate it if you could help evaluate it.

Please log into *Engaging Science, Technology, and Society (ESTS)* journal website by Response Due Date to indicate whether you will undertake the review or not, as well as to access the submission and to record your review and recommendation.

The review itself is due Review Due Date.

Submission URL: URL

Thank you for considering this request.

A N Windle


ESTS

#### Reviewer Competing Interest statement

- Request a Competing Interest statement during the peer review.

#### Review Guidelines

Provide reviewers with criteria for judging a submission's suitability for publication in the journal, which may include instructions for preparing an effective and helpful review. Reviewers will have an opportunity to provide comments intended for the author and editor, as well as separate comments only for the editor.



significant to STS scholars and beyond), pedagogical interventions/exemplars, Making and Doing multimodal essays. Please refer to ESTS archives for examples of diverse writing in genre forms.

- Can be outward facing (i.e. undertaking STS analyses on diverse issues) or inward-facing (i.e. reflecting on the field of STS itself).

**Perspectives**

- Less than 2k words.
- Synthesize STS perspectives on important contemporary issues for a broader audience.
- Reviewed by EC and maybe someone from the Editorial Board.

#### Review Options

Double-blind ▼

#### Reviewer Access

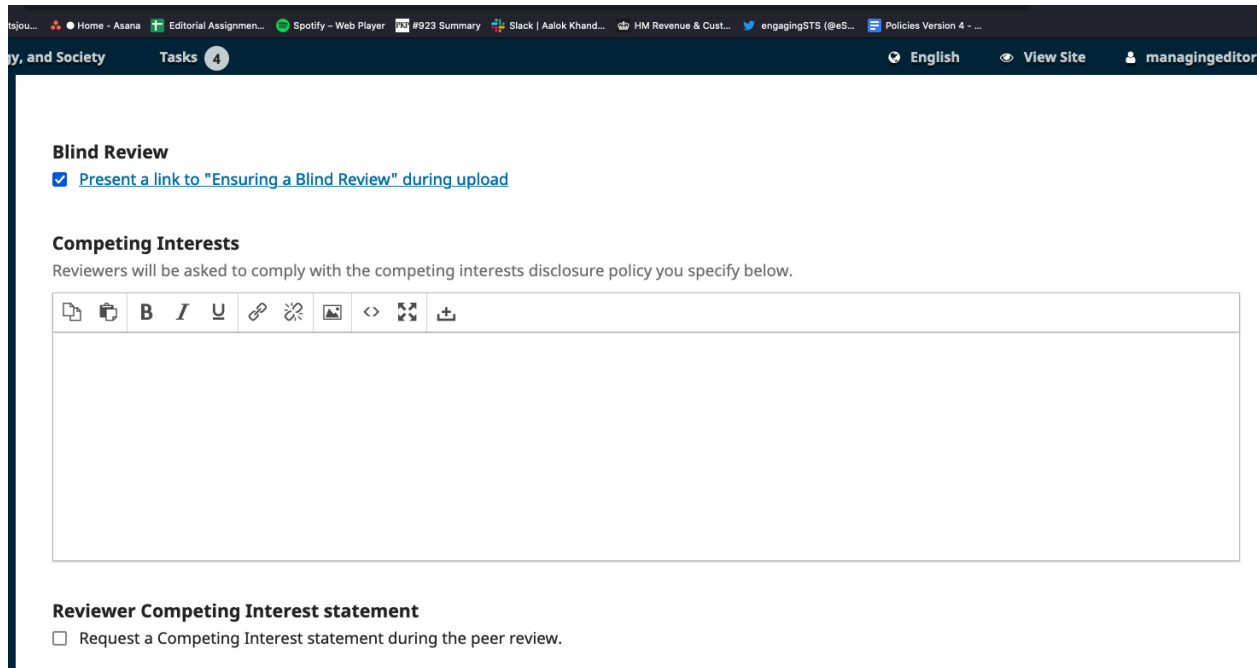
**Note:** The email invitation to reviewers will contain a special URL that takes invited reviewers directly to the Review page for the submission (with access to any other pages requiring them to log in). For security reasons with this option, editors are not able to modify email addresses or add CCs or BCCs prior to sending invitations to reviewers.

- Enable one-click reviewer access.
- Reviewers will have access to the submission file only after agreeing to review it.

Save

## OJS backend system - things to do:

### Competing Interests



The screenshot shows a web browser window with the OJS backend system interface. The browser's address bar shows the URL 'https://ojs.ub.edu/engagingSTS'. The page title is 'Engaging Science, Technology, and Society'. The user is logged in as 'managingeditor'. The page content includes a 'Blind Review' section with a checked checkbox for 'Present a link to "Ensuring a Blind Review" during upload'. Below this is the 'Competing Interests' section, which states 'Reviewers will be asked to comply with the competing interests disclosure policy you specify below.' and features a rich text editor with a toolbar containing icons for bold, italic, underline, link, unlink, image, code, and list. The editor is currently empty. At the bottom, there is a 'Reviewer Competing Interest statement' section with an unchecked checkbox for 'Request a Competing Interest statement during the peer review.'

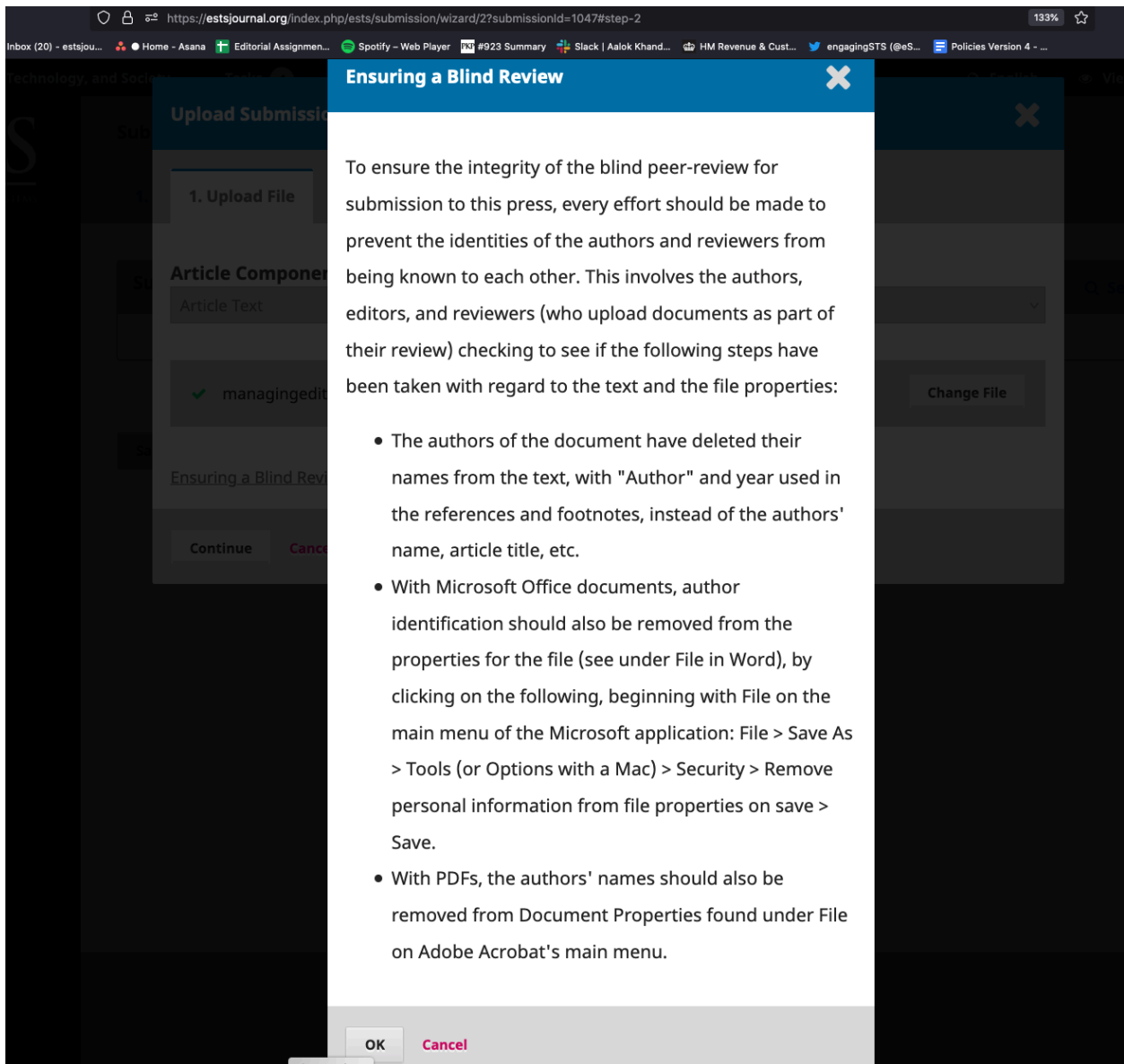
### Conflicts of Interest

Reviewers and editors of *Engaging Science, Technology, and Society (ESTS)* must declare any conflict of interests after submission of the manuscript and before publication. A competing interest can be financial or non-financial, professional or personal and can occur at any stage of the publication process.

When authors submit papers to *ESTS*, they will be required to agree to a conflict of interest statement and confirm that their submitted manuscript adheres to principles of ethical publishing. *ESTS* requires authors to submit an article only to *ESTS* and not to submit simultaneously to more than one journal. We do not accept duplicate submissions.

For more on our procedures please read our [ethics](#) for more on conflicts of interest and competing interests along with the [decision making](#) policies for the journal's procedures for retraction and appeal.

## Ensuring a Blind Review



The screenshot shows a web browser window with a modal dialog box titled "Ensuring a Blind Review". The background is a dark-themed submission wizard page with a blue header. The modal dialog has a white background and a blue header with a close button (X). The text inside the dialog explains the requirements for ensuring a blind review and lists three bullet points. At the bottom of the dialog are "OK" and "Cancel" buttons. The browser's address bar shows the URL: <https://estsjournal.org/index.php/ests/submission/wizard/2?submissionId=1047#step-2>. The browser's taskbar at the top shows several open applications including Spotify, Slack, and a browser window.

Ensuring a Blind Review

To ensure the integrity of the blind peer-review for submission to this press, every effort should be made to prevent the identities of the authors and reviewers from being known to each other. This involves the authors, editors, and reviewers (who upload documents as part of their review) checking to see if the following steps have been taken with regard to the text and the file properties:

- The authors of the document have deleted their names from the text, with "Author" and year used in the references and footnotes, instead of the authors' name, article title, etc.
- With Microsoft Office documents, author identification should also be removed from the properties for the file (see under File in Word), by clicking on the following, beginning with File on the main menu of the Microsoft application: File > Save As > Tools (or Options with a Mac) > Security > Remove personal information from file properties on save > Save.
- With PDFs, the authors' names should also be removed from Document Properties found under File on Adobe Acrobat's main menu.

OK Cancel