

6S 2022 Sketch Groups Template  
Staccato Project Design

Use this sketch -- either quickly or more comprehensively -- to draw out an ethnographic research design -- for your own project or just for practice. Do this sketch many times for different kinds of possible projects -- thinking of it as calisthenics for ethnography.

For the 6S 2022 workshop, select one of the sites|initiatives|problem-domains below to design a project for -- thinking first about different types of projects that could be done for the site|initiative|problem-domain you have selected, then about a specific project design, filling in the graphic below. Don't describe your own primary project. This is an exercise in rapid research imagining that you should spend about three hours on -- honing your capacity for "analysis as craft." The sketch can be done individually or collaboratively (the latter is more fun). Feel free to reach out to members in your group if you want to do this collaboratively. Responses can be roughly drafted and in bullet points. Fill in as much as you can in the allotted time, purposely working fast. Prioritize work on "Overview / Research Questions," "Methods and Data Resources" and "Theoretical Frames and Data Analysis." All of the sites|initiatives|problem-domains we've listed as options somehow relate to climate change. We chose options within the climate change problem space so that the collection of proposals the group comes up with points to an array of STS research possibilities within any particular problem space.

TITLE

Eco-anxiety as a blind spot in WHO's environmental policy. How can quality of life become a criterion for global health measures ?

RESEARCHER/S

ABSTRACT, INTELLECTUAL MERIT, BROAD IMPACT

In 2021, the WHO published a compendium of 500 measures to reduce the impact of environmental risks on health. Air, water and soil pollution, transport, chemical and radioactive risks, risks related to energy and industrial production, and access to quality food are among the priorities for this transnational actor. On the other hand, the risks that climate change and disaster talk pose to our mental health are not mentioned by the WHO. However, eco-anxiety is becoming a real problem for mental health professionals in high-income countries and the difficulties of subsisting in threatened territories are certainly a cause of important depressive syndromes in island areas or regions strongly affected by global warming. Why does the WHO leave this issue aside? How can mental health be reinvested by this actor in the framework of a truly global transnational health policy?

The main objective is to collect data on the ways in which human mental health is affected by climate risk, both in its discursive and experiential dimensions. For this, 6 empirical investigations will be conducted in very different territories: in California, focusing on the effect of massive fires that have been occurring for several years; in the South of France, wine producers (and fruit producers more broadly) will be questioned about their adaptations to the transformation of the seasonal cycle; Sweden and the young actors of the Cop26 constitutes the third relevant empirical group to question the way in which young people, involved in the climate issue, figure their possible futures; Among the "sentinel islands", the Maldives have been selected to observe the consequences on the mental health of the inhabitants and their necessary adaptations, first in terms of tourism and then probably in terms of migration; finally, the "digital graveyard" of Ghana constitutes the last field of the study. Each field depends on a specific methodology involving the collection of data from residents, local governments and health professionals or those involved in maintaining the mental health of residents.

OVERVIEW / RESEARCH QUESTIONS

**BACKGROUND AND SIGNIFICANCE**

**LITERATURE REVIEW**

**METHODS AND DATA RESOURCES**

**THEORETICAL FRAMES & DATA ANALYSIS**

**PLAN OF WORK**

**CHALLENGES AND ETHICAL CONSIDERATIONS**

**VALIDITY AND EVALUATION**

**PREPARATION AND WORK THUS FAR**

**REFERENCES**

**DATA MANAGEMENT PLAN**

**FURTHER NOTES**

**POINTERS**

- **Make sure to come up with a title (though this is hard and always feels -- and is -- reductive).**
- **The abstract should describe your project significance, aims, methods, expected findings/contributions (intellectual merit) and expected societal implications (broad impact). Describe each in a sentence.**
- **In the Overview / Research Questions, try to articulate the scales, systems or objects that will be foregrounded in the project, and its context|location (geographic, ecologic, geopolitical, discursive, etc). Include both theoretical and empirical questions, and a description of the types of data you will generate and mobilize. End with a few statements about what the project will push *against* (methodological nationalism or essentialist constructs of identity or place, for example).**

- In the Literature Review section for a literature review, describe two to four topical literatures that you will build on and contribute to through this research. See [Annual Reviews](#) for ideas but reach for [bibliodiversity](#).
- In the methods section, describe *what you will do, where and with whom* -- and the different kinds of data and insight these activities will produce. Consider, for example, how you might include multisited ethnography ([Marcus 1995](#), a tale of implosion ([Dumit 2014](#)), tactile analytics ([Patricia Alvarez Astacio 2021](#)), drawing as analysis ([Rachel Douglas-Jones 2021](#)), or archive ethnography ([Fortun et al. 2021](#)).
- In the section for theoretical frames, describe the basic theoretical insights that you can mobilize in your study design, data collection, analysis, and writing. You could mobilize understanding of “the subaltern,” for example, or Foucaultian ideas about discourse and subject formation. This can be a long list with very cursory descriptions. Note that this section is not usually included in a proposal submitted to funders -- but should be part of your thinking and dialogue with collaborators
- In building your references, reach for bibliodiversity and a transnational field of reference.

## sites | initiatives | problem-domains for 6S 2022 April 26 Workshop

- [Melting Siberia](#)
  - Troianovski, Anton and Chris Mooney (photo and video by Michael Robinson Chavez). 2019. “Radical Warming in Siberia Leaves Millions on Unstable Ground,” Washington Post. October 3. <https://www.washingtonpost.com/graphics/2019/national/climate-environment/climate-change-siberia/>
  - Struzik, Ed. 2020. “How Thawing Permafrost Is Beginning to Transform the Arctic,” Yale Environment 360. January 21. <https://e360.yale.edu/features/how-melting-permafrost-is-beginning-to-transform-the-arctic>
- [Climate Change and Combo Disaster in the United States](#)
- [Climate Change, Labor Productivity and Politics](#)
- [USAID's Climate Links](#)
- [World Bank's Climate Change Knowledge Portal](#)
- [WHO et al Environment and Health Compendium](#)
- WHO, UNDP, UNEP and UNICEF have partnered to create a new compendium of 500 actions aimed at reducing death and diseases driven by environmental risk factors, the first such resource to unite this expertise from across the UN system.
- [Climate Change and Social Media](#)
- [World Economic Forum on Climate Governance](#)