

## Writing Piece and Reflection

Student ID: 110654006

Name: Mia

chosen object:

Elmo pencil box



The reason I chose this object:

In the period of education, a lot of things changed in my life. Friends come and go, and the study environment shifts every once in a while. The only thing that never changed is the pencil box I use, looking at it reminds me of the ups and downs I've been through and stirs my emotion. So it matches with my goal of expressing the emotion I have through creative writing after entering college.

| List of red objects:         | How I feel about these objects |
|------------------------------|--------------------------------|
| 1. Sun                       | scorching/hot                  |
| 2. Rose                      | soft/delicate/pain             |
| 3. Fire                      | burning hot/hope/warmth        |
| 4. Apple                     | hope/sweet                     |
| 5. Red light of traffic sign | forbidden                      |
| 6. Red wine                  | titter/smooth                  |
| 7. Red marker                | tearing(like a knife)          |
| 8. 100 NT dollar             | crumpled/power                 |
| 9. blood                     | cold                           |

Writing Piece:

My red pencil box

Its essence

Change from time to time

As a child

I deemed it as apple

Opening the pencil box

And write down my story

Joy was scribbled on papers

Pencil box an apple of sweetness

As a student  
Holding the pencil box  
Is like playing with fire  
Hands grabbing pens tightly  
Hands stung by its thorn  
They gave us roses  
Beautiful roses  
But didn't tell us of the pain  
Only the glory of the petal  
Red markers like knife  
Tearing through paper  
Tearing my memory  
My childhood  
My youth  
Lit up the box  
It burnt until now  
The scorching never ended  
But light is nowhere to be seen in the dark

Explanation:

Apple is a sign of sweetness and it is a kind of food so I think it also represents hope and vitality. Combining the image of a child and an apple. I want to express the passion that I have for writing as a child. And also the passion that I think everyone has for any creative activity as a child.

Rose in the second part bears quite a lot meaning. I use the "glory of the petal" to depict 光環 that a student from prestigious high school have. People see how beautiful roses are and how they stand out in the crowds. They try to pick a rose, unknowingly, got stunned by its thorn hidden in the bush. "hands stung by its thorns" & "they didn't tell us of the pain" are used to write about the immense pressure students bear and how it hurt the students. When people look at them, they see the petals(光環) and they often ignore the thorns(pressure). Red markers are how teachers grade and grade is very important in Taiwan. The grading system is cruel and brutal sometimes so I described it as a knife. As for the things that tear through paper and memory, they can either be red markers or roses and other things. "My childhood"& "My childhood", I think a sigh and sorrow should be included during the reading of this sentence. It serves as a mourning of the childhood and youth lost to the harsh education environment. Fire gives light and warmth while burning, but

here it only burns to hurt but gives not light. Depicting how I feel sometimes.

Reflection of class:

I have never tried writing a poem because I always have a hard time reading them and I think I am bad at perceiving metaphors. I was nervous but the steps does help me build feelings and create vivid images inside my head. So everything kind of flows to me easily and I can get the words out more easily. And I think the steps do help to disengage with linear thoughts and trigger creativity. All in all, I really enjoyed the process of writing and sharing. Being able to share my work and get feedback is a reward for my hard work.

I really love the sharing session and I like the stories everyone wrote. I especially like Tim's work, he wrote from a different perspective, which is from the object's perspective. I think him seeing the property of his object means he is quite analytical. It made me wonder what is the first thing engineers think of holding their personal objects. Do they look at it in an analytical way as they are taught to be? Or does emotion and memory override logic?

I also really like Charles's piece, it sounds like the first paragraph of a nice novel. I agree that he presented the urban lifestyle, which is very different from others. In his work, everything is nicely depicted and his writing is very smooth and very enticing. If it's a book, I would definitely want to dive in immediately. He is also a talented music maker. The music plus his work, I think it is phenomenal.